



# John Wilkinson Primary Music Development Plan

July 2024

## Our Vision for Music

We want to encourage and develop skills that enable all children to create and appreciate a wide range of musical genres. In line with our vision of creating learning around curiosity, we aim to use the power of music to develop children’s love of the subject and ability to collaborate and explore in order to produce original pieces. We also aim to develop skills for children to confidently perform music, whether this is through using voice, instruments or a mixture of the two.

## Music Audit

Teaching Music	
Who teaches or delivers Music in your school including e.g. singing assembly, clubs?	
Music Lead	Mrs Emily Otto
Class Teachers or Teaching Assistants	Class teachers deliver singing and music lessons. Teachers and teaching assistants support class performances. Singing assembly is run weekly by members of the teaching staff.
Instrumental lessons	Mrs Karen Kirkland, Mr Mike Ashford (all Shropshire Music Service) provide costed lessons that can be purchased by parents.
Further details: School is exploring Charanga to support delivery of music teaching. Until this year, the school bought into the music service to deliver the music curriculum so additional CPD will be built in this year. Teachers deliver a whole school singing assembly and a weekly choir club. Shropshire Music Service peripatetic tutors deliver small group instrumental lessons in Guitar and Keyboard.	

Leadership and Management	Focusing	Developing	Secure
The School has a Music Development Plan which is part of the School Improvement Plan.			
The School has a named Music Lead with a good subject knowledge.			
Senior leadership and Music Lead stay up to date with latest guidance.			
Pupils’ progress is monitored, and achievements are shared with School, Families and the Governing Body. Notes: Musical achievements and performances are shared on school news and social media sites. Music assessment shared with parents each year.			
CPD is offered to Music Lead and Staff on a regular basis, based on needs and experience.			

Curriculum Music			
	Focusing	Developing	Secure
Music is a timetabled subject for every year group, including EYFS.			
The School has a well-sequenced Scheme of Work following satisfying the N.C. and best practice. Notes: Music Scheme of Work is being reviewed to investigate the use of Charanga due to teachers delivering music curriculum in 2024_2025.			
Teachers delivering Music are confident with subject knowledge and pedagogy.			
Teachers understand how to assess and progress can be demonstrated.			
Singing is embedded in school life: pupils sing regularly in class, assembly and a choir.			
All pupils access Music Notes: Explore the use of Sounds of Intent framework to support SEND teaching			
Pupils learn an instrument in Whole Class Instrumental Teaching. Notes: We are looking to embed whole class instrument teaching to one year group in 2024_2025			

Co-curriculum Provision			
	Focusing	Developing	Secure
Pupils can opt to have instrumental lessons in small groups or 1:2:1 lessons in school with visiting teachers. Which Instruments are currently taught in school? <ul style="list-style-type: none"> <li>Guitars</li> <li>Keyboard</li> </ul>			
The School has a Choir			
The School has an instrumental ensemble			
The School has a space for music lessons and group practices. Notes: Large demountable kept for Music storage, group and class lessons and special music rehearsals.			

Enrichment			
	Focusing	Developing	Secure
The School provides opportunities for all pupils to perform in and outside school. Notes: <ul style="list-style-type: none"> <li>All classes perform to parents and carers during the year e.g. Christmas.</li> <li>Choir sings in the community e.g. Broseley Christmas Lights Switch-on, local care homes, Young Voices.</li> </ul>			
Pupils have opportunities to hear live music performed in and outside school Notes: Looking for local groups to come in a play over the next academic year.			
Pupils are told about music clubs, groups and opportunities outside school. Notes: Instrumental lessons are advertised in school and in newsletter.			
School has an active relationship with the Hub Notes: <ul style="list-style-type: none"> <li>Headteacher in regular contact with the hub.</li> </ul>			

<b>Music Development Plan of Action</b>			
<b>Priority</b>	<b>Action</b>	<b>Monitoring, Evaluation and Success Criteria</b>	<b>Resources</b>
<b>Leadership</b>			
To ensure that long term plan and sticky knowledge is clearly identified and shared with all teaching staff.	<ul style="list-style-type: none"> <li>Buy into Charanga</li> <li>Map units to fit current sticky knowledge – making tweaks if required</li> <li>Share login and pedagogy with all teaching staff – consider one teacher teaching music over two classes.</li> </ul>	<ul style="list-style-type: none"> <li>All teaching staff to be clear about teaching progression in Music</li> <li>All classes to have 45 minutes of timetabled music each week (and to attend the weekly singing assembly.)</li> </ul>	Charanga
To ensure CPD is offered to all staff to support the teaching and delivery of Music in line with ongoing professional development	<ul style="list-style-type: none"> <li>Discuss with Staff their strengths and weaknesses in Music delivery</li> <li>Discuss with EO options for required CPD to address needs</li> <li>EO to plan and implement a CPD session,</li> <li>Review Staff feedback and confidence after CPD</li> </ul>	<ul style="list-style-type: none"> <li>Determine areas for potential CPD in Autumn Term 2024</li> <li>Deliver CPD in Autumn 2024</li> <li>Review feedback in Spring 2025</li> </ul>	Explore CPD options available in Charanga. Use the expertise of EO to support and develop knowledge of teaching music.
<b>Co-Curricular</b>			
To start a regular KS2 School Choir.	<ul style="list-style-type: none"> <li>Find a suitable time, location for Choir to take place</li> <li>EO/TB to promote and run Choir</li> <li>Perform to school, perform in the community and take part in Young Voices.</li> </ul>	<ul style="list-style-type: none"> <li>Choir to run at break time once a week.</li> <li>At least 20 children to regularly attend the choir.</li> <li>Parents and children to attend wider performances.</li> </ul>	Teacher to coordinate singing over break time. Could move to an additional after school session on the run up to young Voices.
To introduce more singing in each assembly	<ul style="list-style-type: none"> <li>EO, TB and SB to explore SingUp and identify a range of songs and warm ups</li> <li>EO to offer advice on leading singing</li> </ul>	<ul style="list-style-type: none"> <li>Weekly singing assemblies to celebrate singing a range of styles and engage all learners.</li> </ul>	Sing Up
<b>Enrichment</b>			
Explore a group attending large scale performances, e.g. Shropshire Sings	<ul style="list-style-type: none"> <li>A group of children have been registered for Young Voices</li> <li>Implement time for rehearsals</li> </ul>	<ul style="list-style-type: none"> <li>A group of children to attend regular practice sessions and perform at Young Voices.</li> </ul>	School has paid the registration fee. Will look to fundraise towards the transport costs nearer the event.